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GALLERIES

By Cate McQuaid | GLOBE CORRESPONDENT DECEMBER 17, 2013

Jesús Matheus and Danielle Sauvé: Time Pieces

Grids and ribbons

In the two-person show "Time Pieces" at gallery@ArtBlock, a relatively new venue in the lobby of condos at 725 Harrison Ave., the art emphasizes accumulation.

Jesús Matheus's "Estela."

Jesús Matheus fills his paintings with panes of color, and the hues of the many squares and rectangles along shifting grids accrue and harmonize. His monochromes, in which the colors murmur softly from one shade to the next, deserve special note. "Adan and Eva (after Dürer)," a diptych inspired by Dürer's portraits of Adam and Eve, is all yellow, from lemon to ocher. Like a large family in conversation, it's filled with similarities and distinctions, affinities and tensions.

Sculptor Danielle Sauvé's "Unfolding" comprises undulating ribbons of clay standing on edge along a low wooden bench. It casts dramatic shadows in the sun, as one piece curls and overlaps into the next. The curls tighten and loosen, giving the whole a feeling of expansion and contraction. It's a wave, of course, but made of earth and stilled atop wood.

Sauvé's "Workshop From Above" is a mockup of an installation with several such ribbons of ceramic. Here, they're stacked vertically; they look like piles of freshly washed towels, although some stretch up the wall. It's all in miniature. I'd like to see it fill a room. All that folding is laborious and humble, and a lot of it, at a large scale, might have the effect of a chiding chorus.

At: Gallery@ArtBlock,
725 Harrison Ave., through Jan. 11. 617-338-7600, ext. 307,
www.galleryatartblock.com